



PALM BEACH
SHARE & CARE

NEW VOGUE DANCE

Slow/Modern/English Waltz (dance tempo 28-32bpm)



NB: on completing a sequence, dancers must be ready to commence another sequence, so logically, the closing hold / alignment is the same as the commencing hold / alignment. The Ventura Waltz is the exception as the final figure of the sequence is a Wing; so the closing/commencing hold has the Lady on the left side of the Man; the alignment remains DC. The first step for the Man is now outside the Lady.

Slow/Modern/English Waltz (dance tempo 28-32bpm)

Man commences with weight on the RF, stepping forward on the LF [Lady's weight on LF, stepping back on the RF]. There are three exceptions: Opus Five Waltz and St Valentine's Waltz where the opposite applies to both the Man and the Lady; Anna-Lisa Waltz - Lady steps forward on the RF.

MONDAY/TUESDAY/FRIDAY (22)

Alpha Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
Autumn Mist Waltz	Ballroom Hold	Man facing, Lady backing, DW
Bluebird Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
Cheviot Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
Christmas Waltz	Normal Ballroom Hold	Man facing, Lady backing, DC
Dream Waltz	Normal Ballroom Hold	Man facing, Lady backing, DC
Eden Waltz	Normal Ballroom Hold	Man facing, Lady backing, DC
Emmerdale Waltz	Normal Ballroom Hold	Man facing, Lady backing, LOD
Engagement Waltz	Normal Ballroom Hold	Man facing, Lady backing, C
Harmonie Waltz	Normal Ballroom Hold	Man facing, Lady backing, DC
Honeysuckle Waltz	Normal Ballroom Hold	Man facing, Lady backing, DC
Lyndel Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
New Vogue Modern Waltz	Ballroom Hold	Man facing, Lady backing, W
Opus Five Waltz	Natural Position	Man facing, Lady backing, DW
Saga Waltz	Normal Ballroom Hold	Man facing, Lady backing, LOD
St Valentine's Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
Vanity Waltz	Open Facing Position in Double Hand Hold	Man facing, Lady backing, LOD
Ventura Waltz	Normal Ballroom Hold	Man facing, Lady backing, DC
Waltz Catherine	Normal Ballroom Hold	Man facing, Lady backing, LOD
Waltz of Angels	Natural Ballroom Hold	Man facing, Lady backing, DW
Woodside Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
Zena's Waltz	Ballroom Hold	Man facing, Lady backing, DC





MONDAY ONLY (6)

Anna Lisa Waltz	Open Extended Hold	Man & Lady facing LOD
Beverly Anne Waltz	Normal Ballroom Hold	Man facing, Lady backing, DW
King Charles Waltz	Closed Hold, Lady on Man's Left side	Man facing, Lady backing, DC
Platinum Waltz	Ballroom Hold	Man facing, Lady backing, LOD
Waltz Evermore	Ballroom Hold	Man facing, Lady backing, DW
White City Waltz	Normal Ballroom Hold	Man facing, Lady backing, LOD

Ballroom Hold; Normal Ballroom Hold; Natural Position; and Closed Hold – are all the same hold, just a different term to describe it. There would seem to be no rule as to which term to use for this Hold; choreographers have used all of them when specifying the Commencing Hold for the above dances. It would appear to simply be the choreographer's preference.

Abbreviations used in the table:

L - Left

R - Right

F - Foot

LOD - Line of Dance

D - Diagonal

C - Centre

W - Wall



Slow/Modern/English Waltz – listed alphabetically by alignment order

Man facing, Lady backing, W (1)

Man facing, Lady backing, C (1)

New Vogue Modern Waltz

Engagement Waltz

Man facing, Lady backing, DW (11)

Man facing, Lady backing, DC (8)

Alpha Waltz

Christmas Waltz

Autumn Mist Waltz

Dream Waltz

Beverly Anne Waltz (Monday)

Eden Waltz

Bluebird Waltz

Harmonie Waltz

Cheviot Waltz

Honeysuckle Waltz

Lyndel Waltz

King Charles Waltz (Monday)

Opus Five Waltz

Ventura Waltz

St Valentine's Waltz

Zena's Waltz

Waltz Evermore (Monday)

Waltz of Angels

Woodside Waltz

Man facing, Lady backing, LOD (7)

Anna Lisa Waltz (Monday)

Emmerdale Waltz

Platinum Waltz (Monday)

Saga Waltz

Vanity Waltz

Waltz Catherine

White City Waltz (Monday)



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